

# The Pasture

Randall Thompson

*Lento pastorale*  
♩ = 60

1 9 *pp* 10 *molto legato* 11

Tenor 8  
I'm go-ing out to clean the pas-ture spring; I'll

Bass I 9  
I'm go-ing out to clean the pas-ture spring; I'll

Bass II 9  
I'm go-ing out to clean the pas-ture spring; I'll

12 13 14 *poco cresc.*

T 8  
on-ly stop to rake the leaves a-way (And wait-to watch the wa-ter clear, I

BI  
on-ly stop to rake the leaves a-way (And wait-to watch the wa-ter clear, I

BII  
on-ly stop to rake the leaves a-way (And watch the wa-ter clear, I

15 *mp* *mf* 16 *mp* *p* 17 *mp* 18 *pp* dolce

T  
8 may): I shan't be gone long, I shan't be gone long. You come

BI  
may): I shan't be gone long, I shan't be gone long. You come

BII  
may): I shan't be gone long, I shan't be gone long. You come

19 20 21 7 *pp* 28 *molto legato*

T  
8 too. I'm go-ing out to fetch the

BI  
too. I'm go-ing out to fetch the

BII  
too. I'm go-ing out to fetch the

29 30 31

T  
8 lit - tle calf. That's stan - ding by the mo - ther. It's so

BI  
lit - tle calf. That's stan - ding by the mo - ther. It's so

BII  
lit - tle calf. That's stan - ding by the mo - ther. It's so

32 *poco cresc.* *staccato* *legato* 33 *mp* *mf*

T 8 young. It tot - ters when she licks it with her tongue I shan't be

BI 8 young. It tot - ters when she licks it with her tongue. I

BII 8 young. It tot - ters when she licks it with her tongue. I

*mf* *mp* *p* *pp*

34 35 36 *dolce* 37 38

T 8 gone long. You come too.

BI 8 shan't be gone long. You come too.

BII 8 shan't be gone long. You come too.

*Poco meno mosso*

39 46 *ppp* *dolcissimo* 47 48 *senza cresc.*

T 8 You come too

BI 8 You come too.

BII 8 You come too.